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**RONDEAU**

**brillant**

pour le

**Piano-forte**

composé et dédié

à Mademoiselle Charlotte Fink

PAR

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Oeuv. 11.

Propriété des Editeurs.  
Enregistré dans les Archives de l'Union.

Pr. 12 Gr.

à Leipzig,

chez Frédéric Hofmeister.

à Paris, chez Simon Richault.

1970.

[1834]

Musik 6419



Moderato.

Cantabile.

M. M. ♩ = 69.

## INTRODUZIONE

Ex  
Biblioth. Regia  
Berolinensi

*Ped.* *p* *cres.* *dimin. e ritard.* *dolcissimo.* *con forza.* *cres. molto.* *f* *f* *Ped.* *Ped.* *Ped.* *loco.* *poco riten.* *p* *Ped.* *8* *loco.* *f*



Allegro.  
Brillante.

3

♩ = 72.  
**RONDO.**

(♩ = 92.)



*f* *leggiere.*

*p*

*dim.*

*dim.*

*pp* *cres - cen - do.* *dim.* *ritard.*

**Tempo 1º**  
(♩ = 72.)

**Cantabile.**

*Ped.* 6

5

8

*loco.*

3



The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of two flats and a common time signature. The second system includes the instruction "con grazia." and "con espressione." The third system features "f Ped." and "leggiere." The fourth system includes "Ped. leggiere." and "loco." The fifth system includes "Ped. ritard." and "ritard. molto." The notation is written in a clear, professional style, typical of a musical score.



6 (♩ = 92.)

a Tempo.

tutti corde.

*mf*

Ped. *p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cres. Ped.

loco.

Ped.

Ped.

dimin.

m.s.

(♩ = 72.)  
Brillante.

cres.

Ped.



8 tr. loco. 7

8 tr. loco. dolce.

molto ritard. con velocità.

8 tr. loco. strin - gen - do.

(♩ = 92) Ped. animato.

8 8 8 8 8 8 8 8

Ped. Con anima. Ped. f Ped.

1970 V. S.

This page of musical notation consists of seven systems of staves. The first system has a treble and bass staff with a key signature of two flats and a common time signature. It includes markings for '8 tr.' (octave trill), 'loco.' (loco), and a sequence of numbers '1 4 3 2 4 5'. The second system continues with '8 tr.', 'loco.', and 'dolce.'. The third system features 'molto ritard.' (much more slowing down) and 'con velocità.' (with speed). The fourth system includes '8 tr.', 'loco.', and the word 'strin - gen - do.' (stringendo). The fifth system is marked '(♩ = 92)' and 'Ped. animato.' (pedal, animated). The sixth system has a series of '8' markings above the staff. The seventh system includes 'Ped.', 'Con anima.', and 'f Ped.'. The page is numbered '1970' and signed 'V. S.' at the bottom right.



*f* Ped. *decrecendo* *e*

*poco a poco* *ritard.* *loco.* ( $\text{♩} = 72$ ) *dolce.* *Tempo.* *f* *pp*

*con grazia.*

*loco.* *f* Ped. Ped.

Ped. *leggiero.* *p* Ped. Ped.

Ped. *leggiero.* *f* Ped. Ped.



8 *loco.* *tr* 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4

*Ped.* *fz* *rallent. Ped.*

This system shows the beginning of a piece. The right hand has a melody with trills and fingerings (2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4 2 4 3 4). The left hand has a bass line with a forte (*fz*) dynamic and a pedal point (*Ped.*). The tempo is marked *loco.* and the piece ends with a *rallent. Ped.* instruction.

*pp* *una corda.* 8 *loco.* *molto ritard.*

This system continues the piece. The right hand has a melody with trills and fingerings (2 3 4 1). The left hand has a bass line with a piano (*pp*) dynamic and a *una corda.* instruction. The tempo is marked *loco.* and the piece ends with a *molto ritard.* instruction.

*Brillante.*  $\text{♩} = 80.$  *tutte corde. mf* 2 3 4 1 2 1 5 4 3 2 1 4

This system continues the piece. The right hand has a melody with trills and fingerings (2 3 4 1 2 1 5 4 3 2 1 4). The left hand has a bass line with a *tutte corde. mf* instruction. The tempo is marked *Brillante.* and the piece ends with a  $\text{♩} = 80.$  instruction.

8 *loco.*

This system continues the piece. The right hand has a melody with trills and fingerings (2 3 4 1 2 1 5 4 3 2 1 4). The left hand has a bass line with a *loco.* instruction.

*cres.*

This system continues the piece. The right hand has a melody with trills and fingerings (2 3 4 1 2 1 5 4 3 2 1 4). The left hand has a bass line with a *cres.* instruction.

8 *loco.* 8 2 1 4 3 2 1 4 3 2 1 4 3 2 1

V.S.

This system continues the piece. The right hand has a melody with trills and fingerings (2 1 4 3 2 1 4 3 2 1 4 3 2 1). The left hand has a bass line with a *loco.* instruction. The piece ends with a *V.S.* instruction.



8

molto cres.

staccato.

con forza.

leggiere.

Ped. Ped.

Ped. Ped.

loco.

leggiere.

8

8

deces.

Ped.

8

8

Ped.

pp

loco.

8

pp

loco.

8

1 3 2 1 3 2 1 3 2 1

4 3 2 5 2 1 3 2 1

3 2 1 3 2 1 3 2 1

4 3 1 4 3 1 4 3 2 1

Presto. (♩ = 104.)

1970



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece includes various musical elements such as sixteenth-note runs, slurs, and dynamic markings.

**System 1:** Features rapid sixteenth-note passages in both hands. The right hand has fingering numbers 3, 2, 1 above the final measure.

**System 2:** Continues the sixteenth-note texture. The right hand has fingering numbers 4, 3, 2, 1, 4, 2, 1 above the first measure.

**System 3:** The tempo and character change to *dolce.* (sweet). The right hand has fingering numbers 5, 3, 2, 1, 5 above the first measure. Pedal markings (*Ped.*) are present under the first, second, and third measures.

**System 4:** The tempo and character change to *piu forte.* (more forte). The right hand has a fingering number 4 above the first measure. *sf* (sforzando) markings are present under the second and fourth measures.

**System 5:** The tempo and character change to *loco.* (ad libitum). The right hand has a fingering number 8 above the first measure. A *Ped.* marking is present under the third measure.

**System 6:** The tempo and character change to *M.S.* (Moderato). The right hand has a fingering number 8 above the first measure. The left hand has a *Ped.* marking under the first measure. The page concludes with a *FINE.* marking and a final fingering number 8 in the right hand.



